

Tekfestival '06

The screenings will be held every two hours.

Ticket prices: morning and afternoon screening € 3,00
evening screenings € 4,00
carnet for 10 screenings € 25,00

Thursday 4 theatre 1 – h 20:00 Presentation of the 5th edition of Tekfestival

Programme for thematic windows

WOP. Screening on migration

Thursday 4

theatre 1 – h 22:30

Struggle, Ruth Mader (Austria, 2006)

Remote Sensing, Ursula Biemann (Swiss, 2001) - sub. It.

Friday 5

theatre 1 – h 12:00

Il canto dei nuovi emigranti, Felice D'Agostino, Arturo Lavorato (Italy, 2005)

Paralelo 36/Latitude 36, José Luis Tirado (Spain, 2004)

theatre 1 – h 22:15

Presentazione della rivista online Giravolte.it

Il viaggio della speranza, Xavier Koller (Swiss-Turkey-Russia, 1990) - sub. It.

Saturday 6

theatre 1 – h 12:30

Alimentation Générale, Chantal Briet (France, 2005)

Zakaria, Gianluca e Massimiliano De Serio (Italy, 2005)

theatre 2 – h 16:00

A ming, Alessandro De Toni, Matteo Parisini (Italy, 2005)

Paralelo 36/Latitude 36, José Luis Tirado (Spain, 2004)

Sunday 7

theatre 1 – h 14:30

Mare nostrum, Stefano Mencherini (Italy, 2003)

Na Drugi strani Reke, Karaula mir e Candida TV (Italy, 2005)

theatre 1 – h 19:00

Sognando Lamerica. Cinema It. e migrazioni, **lettura-intervento di Enrica Capussotti**

Lettere al vento, Edmond Budina (Albania, 2001) with the presence of the author - ov It.

theatre 2 – h 16:00

Struggle, Ruth Mader (Austria, 2006)

Zakaria, Gianluca e Massimiliano De Serio (Italy, 2005)

Monday 8

theatre 1 – h 16:00

Il canto dei nuovi emigranti, Felice D'Agostino, Arturo Lavorato (Italy, 2005)

Remote Sensing, Ursula Biemann (Swiss, 2001) National preview - sub. It.

theatre 2 – h 22:20

26.000 Gezichten, a.a.v.v. (Holland, 2005)

Calais. The Last Border, Marc Isaacs (England , 2003) with the presence of the author - sub. It.
Exotich, Nicolas Provost (Belgium, 2004) - sub. It.

Tuesday 9

theatre 2 – h 17:10

Exotich, Nicolas Provost (Belgium, 2004) - sub. It.

theatre 1 – h 19:30

La blessure, Nicolas Klotz (France, 2005) with the presence of the author - sub. It.

Ice, fire and bordering lands

Friday 5

theatre 1 – h 17:00

The Swenkas, Jeppe Rønne (Denmark, 2004)

The Chicken Commander, Fridrik Gudmundsson (Iceland, 2005)

Saturday 6

theatre 1 – h 10:30

Afirca United, Olafur Johannesson (Iceland, 2005) - sub. It.

Fear Less, Therese Jacobsen e Erik Vang (Norway, 2003)

Telephony, Therese Jacobsen e Erik Vang (Norway, 1999)

Peel Off, Therese Jacobsen (Norway 2002)

Slawek the Shit, Grimur Hakonarson (Iceland/Estonia/Czech Republic, 2005)

Monday 8

theatre 1 – 22:30

Screaming Masterpiece, Ari Alexander Ergis Magnússon (Iceland, 2005) - sub. It.

The Last Farm, Rúnar Rúnarsson e Thor S. Sigurjónsson (Iceland, 2005)

Tuesday 9

theatre 2 – 22:30 - repliche

Afirca United, Olafur Johannesson (Iceland, 2005) - sub. It.

Fear Less, Therese Jacobsen e Erik Vang (Norway, 2003)

Telephony, Therese Jacobsen e Erik Vang (Norway, 1999)

Peel Off, Therese Jacobsen (Norway 2002)

Slawek the Shit, Grimur Hakonarson (Iceland/Estonia/Czech Republic, 2005)

Baratinados Dois, Omaggio a Rogério Sganzerla

Thursday 4

theatre 2 - h 22:30

Nem tudo è verdade, 1986 - sub. It.

Friday 5

theatre 2 - h 11:30

Sem essa aranha, 1970 - sub. It.

Saturday 6

theatre 1 - h 20:30

Tudo è Brasil, 1998 - sub. It.

Tuesday 9

theatre 1 - h 22:30

O abismo, 1977 - sub. It.

Pagh-off

Friday 5

theatre 2 – h 22:20

The Gift, Lousie Hogart (Usa, 2003) National preview - sub. It.

Overdue Conversation, Charles Lum (Usa, 2004) National preview - sub. It.

Iml 2003-Pissies not Sissies, Charles Lum (Usa, 2004)

Attraction to Older Men, Clark Nikolai (Canada, 2005) - sub. It.

Citizen Ciccio, Alice Vivona, Alessandro Rustichelli (Italy, 2005)

Saturday 6

theatre 2 – 22:30

Open, Teale Failla (Usa, 2005)

A tale of two plushies, Amanda Laws, (Usa, 2003)

Spiritual Healing, 47th floor, (Italy, 2005)

Le scieurs, Laurance Chanfro, Queer Factory, (France, 2006)

Flauve, Laurance Chanfro (France, 2006)

Ronda Nocturna/La ronde de nuit, Edgardo Cozarinsky, (Argentina-France, 2005) National preview - sub. It.

Sunday 7

theatre 2 – 14:15

Open, Teale Failla (Usa, 2005)

A tale of two plushies, Amanda Laws, (Usa, 2003)

Iml 2003 – Pissies not Sissies, Charles Lum (Usa, 2004)

The Gift, Lousie Hogart (Usa, 2003) - sub. It.

Screening on women's cinema

Friday 5

theatre 1 - h 19:30

The End of Flowers, Arianna De Girgi (Italy, 2005)

Ryna, Ruxandra Zenide (Swiss/Romania, 2005)

Saturday 6

theatre 1 - h 15:30

Hello Kitty is Dead, G. Chung, A. Poochareon, V.W. Lin (Usa, 2003)

Sister in Law, F. Aysi, K. Longinotto (Camerun, Uk, 2005)

Theatre 2 – 12:30

Ryna, Ruxandra Zenide (Swiss-Romania, 2005)

Sunday 7

theatre 1 - h 12:00

No!, A.S. Simmons (Usa, 2005)

The Angelmakers, A. Bussink (Usa, 2005)

theatre 2 – h 20:40

Playing a part. The story of Claude Cahun, Lizze Thyne (UK, 2004) with the presence of the author

Leila Khaled. Hijaker, Lina Makboul (Svezia, 2005), National preview - sub. It.

Monday 8

theatre 2 – h 15:30

Leila Khaled. Hijaker, Lina Makboul (Svezia, 2005) - sub. It.

The Angelmakers, Astrid Bussink (Scozia- Ungheria, 200)

Landscapes

Thursday 4

theatre 1 – h 18:30

What's Happening, Antonello Branca (Italy, 1967) In the cinema Steve della Casa, Donatella Barazzetti, Italo Moscati

theatre 2 – h 18:00

Buongiorno, Melo Prino (Italy, 2005)

La morte mi fa ridere, la vita no. Piero di Livorno, Claudio Di Mambro, Luca Mandrile, Umberto Migliaccio (Italy, 2005)

L'altra metà, Francesca Molo (Italy, 2005)

Venerdì 5

theatre 1 – h 15:00

Nose, iranian style, Mehrdad Oskouei (Iran, 2005) National preview

Des(s)ert, Varka Kozlovic, Temuujin Dashdejid (Mongolia-Italy-France, 2004)

Videomanuale del saper vivere in bicicletta, Valentina Fenu (Italy, 2005)

Merci, Blick (France, 2004)

theatre 2 – h 15:30

Mardi Gras: Made in China, David Redmon (Usa-Cina, 2005) - sub. It.

The Lift, Marc Isaacs (England, 2001) - sub. It.

Saturday 6

theatre 2 – h 14:30

Media Jihad, Yoshitaka Nitta, Toru Takagi (Japan, 2004) National preview

The seventh dog, Zeina Durra (Usa, 2005)

Sunday 7

theatre 1 – h 10:30

Manoorè, la voce delle donne, Daria Menozzi (Italy, 2005) with the presence of the author.

theatre 1 – h 22:00

Calle Miguel Claro 1359, D'Elia, Adilardi, Preziosi (Italy, 2006) National preview, with the presence of the authors.

Made in Italy, Bria, Krogh, Petrucci, Trocchi (Italy, 2006)

Monday 8

theatre 1 - h 20:00

The Lift, Marc Isaacs (England, 2001) Sarà presente il regista - sub. It.

This is Camp X-Ray, Damien Mahoney, (England, 2004) - National preview, with the presence of the author - sub. It.

Tuesday 9

theatre 1 – h 16:00

Young Rebels, Anna Boden, Ryan Fleck (Usa, 2005) - sub. It.

Detail, Avi Mograbi (Israele, 2005)

theatre 2 – h 18:00

Buongiorno, Melo Prino (Italy, 2005)

Non vi sedete troppo, Giampiero Francese (Italy, 2005) With the presence of the author

theatre 2 – h 20:20

Media Jihad, Yoshitaka Nitta, Toru Takagi (Japan, 2004)

Chicken Elections, Goran Radovanovic, (Serbia-Montenegro, 2005)

Retrospective on Richard Dindo

Thursday 4

theatre 2 – h 20:30

La fucilazione del tradith della patria Ernst S., Richard Dindo (Swiss, 1975) - sub. It.

Friday 5

theatre 2 – h 11:00

Dani, Michi, Renato und Max, Richard Dindo (Swiss, 1987) - sub. It.

Saturday 6

theatre 2 - h 10:30

Une saison au paradise, Richard Dindo (Swiss, 1996) - sub. It.

theatre 2 – h 18 :00

Ernesto Che Guevara. Il diario di Bolivia, Richard Dindo (Swiss, 1994) - sub. It.

Richard Dindo meeting with the public with Domenico Lucchini, Istituto Svizzero di Roma

Sunday 7

theatre 2 – h 12:00

Gruningers Fall, Richard Dindo (Swiss, 1997) - sub. It.

Monday 8

theatre 1 – h 18:00

Wer War Kafka, Richard Dindo (Swiss, 2005) National preview with the presence of the author - sub. It.

Tuesday 9

Sala2 – h 12:10

Aragon, roman de Matisse, Richard Dindo (Swiss, 2003) - sub. It.

Documentary competition

Friday 5

theatre 2 – h 17:30

No Tav. Gli indiani di valle, Adonella Marena (Italy, 2005)

La comune di Berlino , Adriano Casale (Italy, 2006)

Dopo Srebrenica, Andrea Rossini (Italy, 2005)

Saturday 6

theatre 1 – h 18:00

Colpi di testa, Lhdana Conte (Italy, 2005)

Scampia 5.5, Claudio Tosatto (Italy, 2005)

Akropolis, Ivan Gergolet (Italy, 2006) - *Quando il fuoco si spegne*, Ivan Gergolet (Italy, 2005)

Nanun, Fabrizia Mutti (Italy, 2005)

Sunday 7

theatre 2 – h 18:00

La polverera, Manuela Borgetti, Maria Rosa Jijon Calderon, Sonia Maccari (Italy, 2005)

Viva la Pepa! (ridateci la Costituzione), Michela Occhipinti (Italy, 2004)

La prima cosa, Simone Spada, (Italy, 2005)

Monday 8

theatre 2 – h 17:30

If Women laugh, Leonardo Ferri, Emmanuele Giaccherini (Italy, 2006)

Via dell'Esquilino, Daniele Di Biaso (Italy, 2005)

Crisalidi, Federico Tinelli (Italy, 2006)

Gustocritico, Teleimmagini? (Italy, 2005)

Special Events

Thursday 4

theatre 1 – h 23:00

Sir! No Sir!, David Zeiger (Usa, 2005) with the presence of Michael Uhl di Veterans for Peace - sub. It.

Friday 5

theatre 2 – h 20:30

Lot 63, Grave C, Sam Green (Usa, 2005) National preview - sub. It.

Young Rebels, Anna Boden, Ryan Fleck (Usa, 2005) National preview - sub. It.

Saturday 6

theatre 1 – h 22:30

Since you've been gone, Mohammad Bakri (Palestina, 2005) National preview, with the presence of Jamil Gharaba - sub. It.

Sunday 7

theatre 1 – Ore 17:00

Sir! No Sir!, David Zeiger (Usa, 2005) - sub. It.

theatre 2 – h 10:30

Since you've been gone, Mohammad Bakri (Palestina, 2005) - sub. It.

Des(s)ert, Varka Kozlovic, Temuujin Dashdejid (Mongolia-Italy-France, 2004)

Monday 8

theatre 2 – h 20:30

Porca miseria. Un viaggio nelle nuove povertà, Armando Ceste (Italy, 2005).
with the presence of the author and Erri De Luca.

Collateral events

Friday 5

h. 18.00 c/o Istituto Svizzero di Roma, Via Liguria 20, screening of *Genet a Chatila*, Richard Dindo (Swiss, 1999, 98', 35 mm). **Incontro con il regista**

Aperitivo

Screening of *Ni olvido ni perdon*, Richard Dindo, Swiss, 2003, 85', 35mm

Saturday 6

h.10.00 Casa Internazionale delle Donne (Via della Lungara 19), Donne che girano. Meeting-workshop about women's production and distribution **Debra Zimmermann** of **Women Make Movies**.

h 14.0 Libreria GLBT Babele - Via Dei Banchi vecchi 116,

UNSAFE - THE PANEL – Meeting with the independent Film Maker **Charles Lum** di NY

Midnight - PHAG OFF - SPECIAL TEK FESTIVAL

Queer Independent Party @ METAVERSO via di monte testaccio 38/a

Phag Screenings- Phag Djs - Phag Performers - Phag directors - PHAGGOTS

Monday 8

h. 10.30 Casa del Cinema (Largo Marcello Mastroianni, 1) screening of *Arthur Rimbaud, une biographie*, Richard Dindo, (Swiss, 1991)

h 18.30 Introduction of *Giravolte.it* to the enoteca Il Piccolo - via del governo vecchio 74/75

Tuesday 9

theatre 1 – h 17:30

Prize-giving of the Documentary competition