

NEWSLETTER n.4- 2006

news report from

Tekfestival. Ai confini del mondo... dentro l'Occidente

www.tekfestival.it

1- We have selected 14 films for the CONCORSO DOC Competition 2006.

2.- WOP. European Screening on Migrations.

Reading: Dreaming America. Italian Cinema and Migrations, by Enrica Capussotti.

Lettere al Vento, by Edmund Budina (Albania/Italy, 2002, 35mm, 84').

3.- BARATINADOS DOIS. Tribute to Rogerio Sganzerla.

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1- CONCORSO DOC COMPETITION- the 14 films selected for this year's competition are:

1. Colpi di testa, by Loredana Conte (Italy, 2005, 25')

2. La polverera, by Manuela Borgetti, Maria Rosa Jijon Calderon and Sonia Maccari (Italy, 2005, 30')

3. Viva la Pepa! (ridateci la Costituzione), by Michela Occhipinti (Italy, 2004, 47')

4. Scampia 5.5, by Claudio Tosatto (Italy, 2005, 35')

5. La prima cosa, by Simone Spada (Italy, 2005, 42')

6. No Tav gli indiani di valle, by Adonella Marena (Italy, 2005, 54')

7. Gusto critico, by Teleimmagini (Italy, 2005, 23')

8. Dopo Srebrenica, by Andrea Rossini (Italy, 2005, 33')

9. Via dell'Esquilino, by Daniele Di Biaso (Italy, 2005, 47')

10. If Women laugh/Se le donne ridono, by Leonardo Ferri and Emmanuele Giaccherini (Italy, 2006, 25')

11. La comune di Berlino, by Adriano Casale (Italy, 2006, 30')

12. Le crisalidi, by Federico Tinelli (Italy, 2006, 30')

13. Akropolis, by Ivan Gergolet (Italy, 2006, 45')

14. Nanun, by Fabrizia Mutti (Italy, 2005, 17')

Jury:

Giovanna Boursier, journalist

Agostino Ferrente, President of the Cultural Association. Apollo 11 and vice-president DOC/IT

Elisabetta Lodoli, film director

Roberto Nanni, film director

The prizes are offered by Musicfell, Naba and Flyer Communication

 <http://www.tekfestival.it/2006/sponsor.php>

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2- WOP- European Screening on Migrations

Sunday, May 7th h: 19.00. Reading by Enrica Capussotti (historian) titled:

Dreaming America. Italian Cinema and Migrations.

h: 20.00. Lettere al vento, by Edmund Budina (Albania/Italy, 2002, 35mm, 84').

The director will attend the screening.

<http://www.tekfestival.it/2006/anticipazioni.php>

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3- BARATINADOS DOIS. Tribute to Rogerio Sganzerla

Considering its big success on the audience and press during the festival last edition, this year we will present the second part of the retrospective on Rogerio Sganzerla.

Among the films we are proposing, NEM TUDO E' VERDADE (1986) and TUDO E' BRASIL (1998) which will complete the trilogy that Sganzerla dedicated to Orson Welles; SEM ESSA ARANHA (1970), which will offer a further testimony of the work that the director engaged with

the Bel Air Independent Production Company, founded by Sganzerla and Bressane; and O ABISMU (1977).

http://www.tekfestival.it/2006/finestra_sganzerla.php